

INSTRUCTIONS: To be ridden in an Ordinary snaffle.
All trot work must be executed rising

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

SOUTH EASTERN DRESSAGE ASSOCIATION

Kindly
Supplied
By the
Mid South East
Dressage
Association

Preliminary Freestyle to Music

Associate Only
Arena 60 X 20

Time Allowed: Performance to be finished
between 3.30 and 4 minutes

NO	HORSES NAME	RIDER:	VENUE:
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Compulsory Movements		Max Marks	Judges Marks	Co-efficient	Total	Remarks
1	The entrance and halts at the beginning and the end of the test	10				
2	Walk—Free walk on a long rein Minimum 20 consecutive metres	10		2		
3	Working trot	10				
4	Working canter	10				
5	Working trot—including 20 metre circles (left and right)	10		2		
6	Working canter—including 20 metre circles (left and right)	10				
7	Medium Walk minimum 10 metre	10		2		
Total for Technical Execution		100				

Optional Movements: Any movement occurring in current EFA Dressage test up to and including Preliminary level may be included.
Any movement deliberately shown the level and which is not included in the table of compulsory or permissible movements shall entail elimination

Artistic Presentation (*Half points may be used)		Max Marks	Judges Marks	Co-efficient	Total	Remarks
10	Rhythm, energy and elasticity	10		3		
11	Harmony between rider and horse	10		3		
12	Choreography. Use of arena. Inventiveness	10		3		
13	Choice of music and interpretation of the music	10		3		

Total for Artistic Presentation		120				Position
Time Penalty—Outside Time deduct 2 points from Total of Artistic Presentation						Date
Total for Artistic Presentation—Divide by 11						Judges Name (Print)
Total for technical Execution—Divide by 11						
FINAL SCORE						Judges Signature
TOTAL PERCENTAGE SCORE						

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.